



The National Center for Culture and Arts / King Hussein Foundation

The National Center for Culture and Arts (NCCA) of King Hussein Foundation (KHF) is a nonprofit, nongovernmental organization which was established in 1987, by Her Majesty Queen Noor Al Hussein, with the aim of developing an understanding and awareness of the value of the arts in all levels of education and social development; promoting and developing cross cultural understanding and peace building; providing a working environment conducive to creativity, leadership and innovation and ensuring that culture and art is accessible to all.

It has brought theatre and dance into the lives of countless Jordanians by providing children and youth with professional training in theatre and dance and the opportunity to express their needs and aspirations freely and creatively. The programs are accredited by the Kennedy Center for the Performing Arts in Washington, the Jordanian Ministry of Education and The Royal Academy of Dance in Britain.

The NCCA established the National Interactive Theater Troupe in 1989 which produces plays that deal with contemporary issues related to comprehensive socio-economic development utilizing the interactive theater methodology . The troupe tours extensively in Jordan and participates in local, regional and international festivals with productions of interactive theater, puppet shows and musicals.

In 1996, The NCCA established the Dance Theater Troupe which comprises of 20 male & female performers who are trained in classical ballet, jazz & contemporary dance techniques, in addition to traditional Jordanian folk dance. The troupe performs in local, regional & international events, performing in various dance styles & techniques.

The NCCA has established a wide network with various regional and international organizations and is actively engaged in promoting cross cultural understanding through conducting comprehensive cultural exchange programs and co-productions in theater & dance such as the musical play " walking the winds: Arabian Tales" which was premiered at the Kennedy Center in Washington and Opera Abu Hassan produced in cooperation with the French Embassy in Jordan.

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